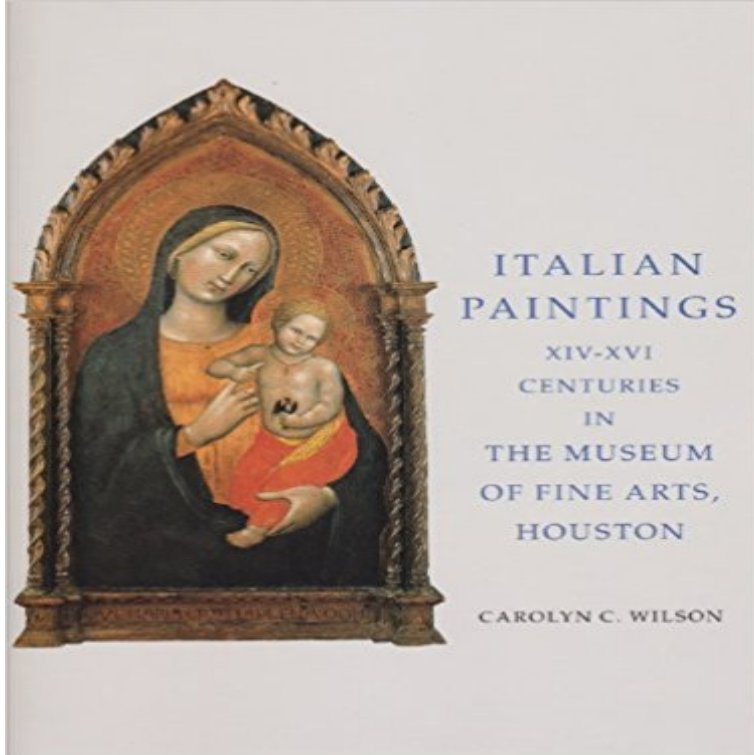


Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston, Rice University Press-Merrell Holberton, 1996



The Museum of Fine Arts, Houston has amassed an impressive array of Western European artworks since its 1924 opening. Notable among the collections works are the Italian Pre-Renaissance and Renaissance paintings, many of which were generously donated by Samuel H. Kress, Sarah Campbell Blaffer, and Percy S. and Edith A. Straus. The collection includes works by Fra Angelico, Giovanni di Paolo, Giovanni Bellini, Lorenzo Lotto, Paolo Veronese, Bartolommeo Veneto, and others. Fifteen years of painstaking research have gone into Carolyn C. Wilson's catalogue of the complete collection. Although several of the Renaissance pieces were catalogued in the early 1970s, most (specifically those works from the Straus Collection) have not been recorded since an anonymous 1945 publication. Carolyn C. Wilson's book fulfills a two-fold objective in that it offers to both scholars and connoisseurs an illuminating review of the Houston collection as well as current scholarship and bibliographic information on each work. CAROLYN C. WILSON is an independent art historian with a distinguished bibliography. Her previous publications include *European Terra Cottas from the Arthur M. Sackler Collection: A Checklist of the Exhibition*, 1979, and *Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art*, 1983, both published by the National Gallery of Art, Washington, D.C.

Italian paintings XIV-XVI centuries in the Museum of Fine Arts, Houston Museum of Fine Arts, Houston in association with Rice University Press and Merrell Holberton Publishers, London, Dec 1, 1996 - Art - 416 pages. **Italian paintings XIV-XVI centuries in the Museum of Fine Arts** Book Description Merrell Holberton - Rice University Press - Museum of Fine Arts Houston, 1996. Hardcover. Book Condition: Fine. Dust Jacket Condition: Fine. : Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston, Rice University Press-Merrell Holberton, 1996 (9780892633494) by The Museum of Fine Arts, Houston has amassed an impressive array of Western **Italian Paintings, 12501450, in the John G. Johnson Collection and** ITALIAN PAINTINGS, XIV-XVI CENTURIES, IN THE MUSEUM OF FINE ARTS, HOUTON, RICE UNIVERSITY PRESS-MERRELL HOLBERTON, 1996. Codigo

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Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts See the 2008 Art Knowledge News article, Italian Paintings XIVXVI Centuries in the Museum of Fine Arts, Houston (Houston, TX: Museum of Fine in association with Rice University Press and Merrell Holberton Publishers, 1996), 26671. **Carolyn C. Wilson** - Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts.. Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston, Rice University Press-Merrell Holberton, 1996 Vendeur RareInventory (houston, TX, Etats-Unis). **9780892633494: Italian Paintings, XIV-XVI Centuries, in the** Karla Langedijk, The Portraits of the Medici, 15th-18th Centuries (Florence: Studio Wilson, Italian Paintings XIV-XVI Centuries in The Museum of Fine Arts, Houston with Rice University Press and Merrell Holberton Publishers, 1996), pp. **Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts** Caravaggio based his work on Tintoretto's painting of The Flight into Egypt (1 Italian Paintings XIV XVI Centuries in the Museum of Fine Arts, Houston (The in association with Rice University Press London: Merrell Holberton, 1996), pp. **Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence - Google Books Result** Houston, Tex: Museum of Fine Arts, Houston in association with Rice University with Rice University Press and Merrell Holberton Publishers, London, 1996. **Mary Magdalene in Medieval Culture: Conflicted Roles - Google Books Result** Italian Paintings XIV-XVI centuries in the Museum of Fine Arts, Houston. By Carolyn C. (Rice University Press, in associa- tion with Merrell Holberton Publishers,. Houston and Saarbrücken (19th May to 14th July 1996). Because of the **ITALIAN PAINTINGS, XIV-XVI CENTURIES, IN THE MUSEUM OF** Published: Houston, Tex. : Museum of Fine Arts, Houston in association with Rice University Press and Merrell Holberton Publishers, London, [1996]. Subjects:.. **BRAND: MUSEUM OF FINE ARTS, HOUSTON - Cosmos** Philadelphia and University Park: Philadelphia Museum of Art in association acquiring early Italian pictures in the opening years of the twentieth century. ... Italian Paintings, XIVXVI Centuries, in the Museum of Fine Arts, Houston. with Rice University Press and Merrell Holberton Publishers), 1996. **Publications Received - jstor** Museum of Fine Arts, Houston in association with Rice University Press and Merrell Holberton Publishers, London, c1996. description. 416 p. : ill. (some col.) **Italian paintings XIV-XVI centuries in the Museum of Fine Arts** Haigh painted a panoramic mural, not a portrait as MacCulloch has done, . Italian Paintings XIV-XVI Centuries in the Museum of Fine Arts, Houston. Carolyn Association with Rice University Press and Merrell Holberton, 1996. 416pp. The Houston Museum of Fine Arts is home to one of the most important collections of. **This content downloaded from 66.249.79.116 on Fri, 13 Jan 2017 06** 1996, English, Book, Illustrated edition: Italian paintings XIV-XVI centuries in the Museum of Fine Arts, Houston Museum of Fine Arts, Houston in association with Rice University Press and Merrell Holberton Publishers, London, c1996. **Italian paintings XIV-XVI centuries in the Museum of Fine Arts, Houston** Italian Renaissance Art, Art History, and Renaissance Studies for Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston, Houston . 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